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BBC-1

CAMERA SCRIPT

23/1/4/3374

"D R . W H O"

TX 65

SERIAL 'N'

Ep.2: 'The Zarbi'

by Bill Strutton

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Floor Assistant	TREVOR BECKETT
Crew	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 29TH JANUARY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-23 from 10.30)	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK-33 from 5.45).	2.00 - 7.00 p.m.
DINNER	7.00 - 8.00 p.m.
Line-up	8.00 - 8.30 p.m.
RECORDING: VT/4T/26040	8.30 - 9.45 p.m.

TRANSMISSION: Saturday, 20th February 1965.

A photographer from Pictorial Publicity will be in the Studio for the last run-through - from approx. 5.30 p.m.

Technical Requirements:

Cam.1 - Ring Ped. 10:1 zoom	Booms A & B
Cam.2 - Ring Ped. 50, 35, 24	Slung mic.
Cam.3 - Ring Ped. 16, 9	2 Fishing rods
Cam.4 - Ring Ped. 35, 24	Radiophones SFX Zarbi
Cam.5 - Ped. & Tower. 10:1 zoom	Music on disc

SFX: Shalcross Periscope on Cam.2

Genlock
Overlay

C A S T

Dr. Who WILLIAM HARTNELL
Ian Chesterton WILLIAM RUSSELL
Barbara Wright JACQUELINE HILL
Vicki MAUREEN O'BRIEN

The Menoptra:

Vrestin ROSLYN DE WINTER
Hrostar ANNE LONDON
Hrhoonda ARTHUR BLAKE

Zarbi Operators:.....

ROBERT JEWELL
HUGH LUND
KEVIN MANSER
JACK PITT
JOHN SCOTT MARTIN
GERALD TAYLOR

Animus Voice CATHERINE FLEMING

Page	Scene	Characters	Light	Cams/Booms	Shots
1	TK1. Title (Reel 1) TK-23			S.O.F.	
1	TK2. Trailer Tk-33 (Reel 2)			S.O.F.	
1-2	1. Ext. Planet Vortis s/i slide	BARBARA ZARBI	DAY (Lunar light)	3A, 1A No Boom	1-3
2-3	2. Ext. Planet Vortis s/i slide	IAN DR. WHO	"	2A, 1B, A1	4-7
3-4	3. Ext. Planet Vortis	BARBARA VRESTIN	"	3B, B1	8
3a-4	4. Ext. Planet Vortis	DR. WHO IAN	"	5, 1C, 3C, A2	9-12
4-4a	TK3. Ext. Planet TK-23 Vortis Tardis being dragged				13
4a	5. Int. Tardis	VICKI	"	4A, B2, 2B	14-15
4a	TK3 cont...				
4a	6. Int. Tardis	VICKI ZARBI (on scanner)	"	4A, 3C, 2B, 1B (on scan- ner), B2	16-19
4a-5	7. Ext. Cave	BARBARA VRESTIN	"	1B, A3	20
5a	8. Int. Cave	BARBARA VRESTIN HROSTAR HRHOONDA	"	3B, B2, 4A	21-24
5	TK4. Int. Cave Tk-23 Bracelet dropping into pool				25
5-6	9. Int. Cave	BARBARA VRESTIN HROSTAR HRHOONDA	"	3B, B2, 4B-A	26-28
6-8	10. Ext. Planet Vortis	IAN DR. WHO	"	2C with periscope 1E, 1D, 3A	29-34
R E C O R D I N G B R E A K					
8-9	TK5. Ext. Planet Vortis Tardis being dragged	ZARBI	"		35

/cont....

Page	Scene	Characters	Light	Cams/Booms	Shots
9	11. Int. Tardis	VICKI	DAY	2B,1D (on scanner) 4A, Fishing rod	38-38
9	TK.5a Tardis being TK-23 dragged into web (on scanner)			1F	39
9-13	12. Int. Cave	BARBARA VRESTIN HROSTAR HRHOONDA	"	3B,3D,B2, 1G,4A,5	40-51
13	13. Ext. Cave	BARBARA	"	2D, Fishing rod	52
R E C O R D I N G B R E A K					
13-16	14. Ext. Planet Vortis	IAN DR. WHO	"	2A,1C,4C, 3D,Fishing	53-70
	NO SCENE 15				
16-17	16. Int. Tardis in Zarbi H.Q.	VICKI	"	4C,B2,1C	71-73
17	17. Int. Zarbi H.Q.	2 ZARBII 2 GUNS VICKI	"	4C, B3	74
17-19	18. Ext. Planet Vortis	DR. WHO IAN ZARBI	"	2D,A1,1C	75-78
19-20	19. Int. Zarbi H.Q.	VICKI 2 ZARBI	"	4C, B3	79
20	20. Int. Tardis	ZARBI 4	"	3E, B3	80
20-21	21. Int. Zarbi H.Q.	4 ZARBII ZARBI GUN DR. WHO IAN	"	4X,B4,3E, Slung, 1H	81-84 (no 85-93)
21-22	22. Ext. Planet Vortis	BARBARA 2 ZARBII	"	2D, Fishing rod	94
22-25	23. Int. Cave	VRESTIN HRHOONDA HROSTAR BARBARA 4 ZARBI GUN 2	"	2E,A5,3E,3D, 5	95-104
25-26	RECORDING BREAK DURING SCENE				105
26	24. Int. Zarbi H.Q.	IAN VICKI 4 ZARBI GUN 2 ANIMUS VOICE	"	4X,B3,Fish- ing rod, 1G, 2C	107- 110
26-27	TRAIL SLIDE ROLLER CAPT. PROD./DIR. SLIDES				

DOCTOR WHO

by

Bill Strutton

Episode Two: "The Zarbi"

VT CLOCK (VT/4T/26040)

Q. TELECINE 1 (TK-23)

FADE UP

TELECINE 1 (TK-23)

Opening titles 25"

S.O.F.

Q. TELECINE 2 (TK-33)

MIX TO

TELECINE 2 (TK-33)

Recap. last ep. (Dur:)

S.O.F.

Wide shot of landscape
where Tardis stood. DR. WHO: The ship. My ship.
DR. WHO runs into shot it's gone.
He stops and looks
around.

END TELECINE

FADE TO BLACK

No mic.
Music (7)

1. 3 A 24

LOW MS
BARBARA

1. EXT. PLANET VORTIS. DAY.

L/B 'Pieces
Nouvelles'

(BARBARA WALKS ON
OVER THE TERRAIN.
SHE IS ABOUT TO
FALL INTO THE POOL.
SHE PAUSES.)

2. 1 A
CU ZARBI LEG

Chirruping

(2 on 1)

(LEG OF A ZARBI
SEEN AGAINST A
FORMATION OF
ROCK, HELD UP
AS THOUGH BARRING
THE WAY)

S/I SLIDE: THE ZARBI

(SLOWLY, THE LEG
DESCRIBES A
CIRCULAR MOVEMENT)

3. 3 A 24
LOW MS BARBARA

1 TO B

(BARBARA MOVES
ROUND THE OUTSIDE
EDGE OF THE POOL
AND OFF.
CAM. STAYS ON POOL)

S/I SLIDE: Written by
BILL STRUTTON

Web sting

4. 2 A 35
MLS IAN

BOOM A1

2. EXT. PLANET VORTIS. WEB AREA. DAY.

Let DOCTOR in L.

3 TO B

(THE WEB HAS
DISAPPEARED.
IAN IS LYING
ON THE GROUND.
DOCTOR WHO
ENTERS)

THIS SCENE TO BE
SHOT AS DIRECTED
BETWEEN CAMS. 1 & 2

DOCTOR WHO: Chesterton.

(IAN LOOKS UP
AS THE DOCTOR
TOUCHES HIM)

IAN: Don't touch me!

DOCTOR: It's all right, my boy.

IAN: My face, my face! How's
my face?

DOCTOR: It's a bit blistered
but it will clear. What happened?
Where did that weed go?

(next)

(on)

- 3 -

IAN: I'm not sure. It held
me and stung, and suddenly went.

DOCTOR: Went? Where to?

IAN: I don't know, Doctor.
Into the rock - the ground. What
a cursed place this is.

DOCTOR: A cursed place. Mmm ...
I wonder ... I wonder.

IAN: Let's get back to the Ship,
Doctor. You must have some
ointment or something for my
face. Don't touch me!

DOCTOR: Unfortunately, I
can't help you at the moment,
my boy. I'm afraid I have a
bit of a shock for you, my boy.
The Ship has gone - vanished.

IAN: What!

(

8. 3 B 35 BOOM B1
LOW LS BARBARA
(Keep off pool) 3. EXT. PLANET VORTIS. DAY.

A TRACKED
FAST TO 2

(BARBARA COMES
STUMBLING
FORWARD)

On to Page 3A

(5 next - Narrow angle
on DOCTOR/IAN)

- 3 -

(on)

PULL BACK with
BARBARA, holding
her in loose MS

SET IN ROCK W

Let VRESTIN in L.

Let them out R.

1 TO C
2 TO B

(BARBARA PASSES A
SECTION OF ROCKS.
SUDDENLY, SHE IS
GRABBED FROM BEHIND.

BARBARA GIVES A CR
AS THE CREATURE
DRAWS HER BACK)

9. 5 NARROW ANGLE on DOCTOR/IAN 4. EXT. PLANET VORTIS WHERE TARDIS STOOD. DAY. BOOM A2/

3 TO C

STANDBY TK-23

(DOCTOR WHO AND
IAN STILL LOOKING
AROUND)

THIS SCENE TO
BE SHOT AS
DIRECTED BETWEEN
CAMS. 1 & 3

PRE-RECORD

DOCTOR WHO: There must be an
answer, Chesterton. They
couldn't have got in it, let
alone operate it. The Tardis
interior is inviolable. Oh...

IAN: What's the matter, Doctor?

DOCTOR: It's my chest.

IAN: Breathe slowly.

DOCTOR: These A.D.J.'s only
last an hour.

IAN: Let's take them off,
Doctor, and get used to the
atmosphere. You can feel the
difference, can't you? Slowly!
Breathe slowly and deeply, like
a diver.

(next)

(on)

- 4 -

RUN TK-23

DOCTOR: What are those ridges -
in the sand over there?

IAN: Doctor, the Tardis -
it's been dragged away!

DOCTOR: The girls.....!

13. TELECINE 3 (TK-23) Dur: 40" _____/

(4 next - LOW WIDE
MS VICKI)

On to Page 4a

- 4 -

TELECINE 3

The Tardis is being
dragged across a
stretch of typical
Vortis terrain

STRIKE ROCK Z

1 TO B

14. 4 A 35 /BOOM B2/
 LOW WIDE MS VICKI
 5. INT. TARDIS. DAY.
 PULL OUT JERKILY
 to simulate uneven
 movement, holding
 VICKI in MS.
 (AS THE SHIP WOBBLES
 AND LURCHES, VICKI
 CLINGS TO THE
 CONTROL PANEL
 She stumbles into
 CU
15. 2 B 16
 ON SCANNER with TK
 TELECINE (on scanner)
 Slow moving images of
 crags and landscape as
 Tardis is pulled past
 in a series of jerks
 END TELECINE
16. 4 A 35 /BOOM B2/
 LOW CU
 6. INT. TARDIS. DAY.
17. 3 C 9 (VICKI REACTS IN
HORROR TO WHAT SHE
SEES ON THE SCANNER.)
 VBCU VICKI'S EYES
 (shooting directly
 over Cam.4)
18. 2 B 9
 CU SCANNER
 1 B (picture on scanner)
 BCU ZARBI
 IT IS THE FULL
 FACE OF A ZARBI,
 MOVING ITS HEAD
 FROM SIDE TO SIDE.
19. 3 C 9
 BCU VICKI
 VICKI COVERS HER
 FACE WITH HER HANDS
 AND SCREAMS)
20. 1 B /BOOM A3/
 WIDE SHOT cave
 entrance
 7. EXT. CAVE. DAY. L/B Music (8)
 (4 next - low 2/S
 BARBARA/VRESTIN)

(20 on 1)

Let BARBARA &
VRESTIN in

(BARBARA IS BLING
PULLED AND STEERED
TOWARDS THE CAVE
OPENING BY VRESTIN.

(Cam.3's cable must
be hidden on this
shot)

End music (8)

STANDBY TK-23

21. 4 A 35 _____ / TK-23 (faded) /

LW 2/S BARBARA &
VRESTIN

8. INT. CAVE. DAY.

A BACK TO 4

Let HROSTAR &
MENOPTRA 3 in
L. & R. of frame

1 TO D
2 TO C (Periscope)
3 TO B

(AS VRESTIN MOVES
INTO CAVE WITH
BARBARA, TWO
OTHER MEMBERS OF
THE MENOPTRA RACE
APPEAR FROM THE
SHADOWS. THEY HOLD
PIECES OF STALAGMITE
AS WEAPONS.

RUN TK-23

22. 3 B 16 _____

TIGHT 2/S BARBARA/
HROSTAR

ONE STIRS BARBARA'S
HAIR WITH THE SPUR
OF STALAGMITE HE
HOLDS.

23. 4 A 35 _____

4/S 3/b

VRESTIN RIPS THE
BRACELET FROM BARBARA'S
ARM AND THROWS IT
ACROSS THE CAVE TOWARDS
ONE OF THE POOLS)

24. 3 B 16 _____

TIGHT 2/S BARBARA
with her forearm/VRESTIN
(Reverse scan on Telecine)

25. TELECINE 4 (TK-23) Dur: 10" _____

The bracelet drops
into the small pool.
There is a hissing and
bubbling, and misty
smoke rises from the
pool.

END TELECINE

MIX TO

26. 4 B 24 _____

CU on R.hand
POOL in the
cave. 9. INT. CAVE. DAY.

Let HROSTAR's
hand in L.
PAN with it
up to his face.
As his head turns,
PAN L. to Barbara.
As she turns, PULL
OUT FAST to 4/S
BARBARA & 3 MENOPTRA
(3 next - BCU BARBARA)

(BARBARA COMES ROUND
FROM HER TRANCE)

BARBARA: My bracelet ...
I was

27. 3 B 9 BARBARA: Who are you?/
BCU BARBARA What do you want?

28. 4 A 35 (first change) /
LOW WIDE 4/3
BARBARA & 3 MINOPS. (B. S. A. L. L. /
DOCTOR WHO: TOO DO
THE SAME EXERCISE,
I'VE TALKED ESCAPE)

VRASTIN: Stop! Stay where
you are!

(THE MINOPTER BAR
HER WAY OF ESCAPE,
HOLDING UP THEIR
STALAGMITE SPEARS)

RECORDING BREAK to set mummy and repos. V
3 TO 4 and strike W and repos. Z
to 2

29. 3 A 35 /
VLS TERRAIN 10. EXT. PLANET VORTIS. DAY.

Let IAN & DOCTOR
in bgd. L.

(IAN AND DOCTOR WHO
COME QUESTING FORWARD,
SCANNING FOR THE TRACK
LEFT BY THE SHIP.

30. 1 D /
1.2/3 IAN/DOCTOR IAN HALTS, PUZZLED)

IAN: Funny, the tracks seem
to have gone ...

DOCTOR WHO: Yes. The ground
is much firmer here, Chesterton.
Have a look round, we're bound
to pick it up again ...

IAN: What are we going to do
when we find the ship, Doctor?

DOCTOR WHO: One thing at a
time, Chesterton - one thing
at a time! - It's never been a
habit of mine to waste brain-
power on hypothetical situations.
Don't follow me around. Look
over there! (BENDS DOWN) That's
very strange. It's not like a
footprint; more like a claw mark.

31. 2 C (Periscope) (J. S. A. L. L. /
LS IAN SOME ROCKS. R/P FX
Sting
(1 next - CU IAN)

(31 on 2)

- 7 -

1 TO E
FAST

Let IAN walk in
shot, losing his
head.

PUSH AROUND L. to
let in mummified
Menoptra as his
foot goes through it

IAN MOVES FORWARD.
HE STEPS ONTO A
SHELL LYING ON THE
GROUND AND
IT. HE HALTS.)

22. 1 C

(HE TURNS TO
DOCTOR WHO)

IAN: Doctor.

DOCTOR WHO: Chesterton, I think
we're on the right track.

33. 2 C 50 (fast change)
HIGH 3/5 MUMMY/IAN/
DOCTOR

IAN: Over here.

What do you make of this, Doctor?

STANDBY TK-23

DOCTOR WHO: Hollow, yet
preserved. A vertebrate
creature, highly developed.
Just the shell left. Does
the word Menoptra mean anything
to you?

IAN: No, nothing. You've been
here before, Doctor?

DOCTOR WHO: No. No, my boy,
but, well - the geology of the
rock formations, and now this
creature. All suggests that
this is the Planet Vortis.

34. 1 C
2/5 IAN/DOCTOR

IAN: What galaxy is that in?

DOCTOR WHO: The Isop Galaxy -
eight light years from Earth.
But Vortis has no moons. This
planet has several - you can
see them for yourself, Chesteron.

(rec.Pause or
Telecine next)

- 7 -

(34 on 1)

2 TO B

IAN: But can't a planet attract
satellites to itself, Doctor?

RUN TK-23 (if no
pause)

DOCTOR: Yes, but it would
need a galactic explosion.
Some kind of new force. Whether
Vortis has this force or not

IAN: Well, we can't stand here
all day speculating. I'm
getting hungry.

DOCTOR: Funny, my boy, so am I.
Come on.

1. I C F	POSSIBLE RECORDING	PAUSE	if Cam.1 can't
2. F S I			make it to F
3. T C D			

35. TELECINE 5 (TK-23) Dur: _____

(2 & 1 next -
Scanner with
picture)

On to Page 9

(35 on TK)

Ext

Shot 1: Zarbi fgd. L. of
F.
Telephone Box
enters R. of F.
Comes to C.

(Run on to next shot)

36. 2 B 9 _____ Fishing rod //

1 F (picture on scanner) /
LS MODEL

11. INT. TARDIS. DAY.

37. 4 . 16
CU VICKI through
power column

(THE WEB BUILDING IS
ON THE SCANNER SCREEN.
VICKI IS STARRING AT IT)

VICKI: Help me...
Help me ... Barbara!

38. 2 B 9
CU SCANNER

(TARDIS GIVES A
SUDDEN LURCH. THE
DRAGGING CONTINUES
WITH THE HUMMING AND
CHIRPING STARTING
AGAIN IN FORCE.

1 F 35
LS MODEL
Slight cam. wobble

----- PRE-RECORD-NOISE
THERE IS THE NOISE
OF THE SHIP BEING
DRAGGED ACROSS THE
FLOOR PLANKS.

39. TELECINE 5a (TK-23) Dur:

Shot 2: Box being drawn
into web

END TELECINE

1 TO G
2 TO D

40. 3 D 35 _____ /BOOM B2/ //

WIDE ANGLE LOW MS
MENOPTRA 3 12. INT. CAVE. DAY.
SLOW PAN L. to R.
ending on BARBARA
and immediately
PULLING OUT to POS.B,
making a 4/S

(BARBARA IS FINISHING
HER STORY TO THE
THREE MENOPTRA)

(4next - Loose
MS MENOP. 3)

Barbara: ... after we landed,
two of our party went to
explore. The last thing
I remember was being in
the ship, and the doors
opening. Then, well,
you came.

(BARBARA STOPS AND
LOOKS AT THE THREE
OF THEM.

41. 4 A 16
LO TIGHT
MENOPTRA 3

THEY EXCHANGE GLANCES
WITH EACH OTHER./

SUDDENLY MENOPTRA THREE
RAISES THE ROCK SPAR
HE IS HOLDING AND MOVES
TOWARDS BARBARA.

SHE COWERS BACK)

Let VRESTIN X shot
R. to L.

MENOPTRA THREE: Kill her.

Frame a TIGHT 2/S
VRESTIN/MENOP. 3

(VRESTIN MOVES QUICKLY,
AND RESTRAINS HIM)

VRESTIN: No!

MENOPTRA THREE: A stranger
must not be trusted ...

(VRESTIN HESITATES, AND
LOOKS AT BARBARA.

42. 1 G
NARROW ANGLE to
minimize filter FX.
MS HROSTAR

HROSTAR MOVES TO
BARBARA)

HROSTAR: You chose ill,
when you chose to land
on Vortis.

43. 3 B 16
TIGHT MS BARBARA

BARBARA: I keep telling you -
we didn't choose! Our
ship was forced here.

44. 4 9
TIGHT MS VRESTIN

VRESTIN: The Zarbi will
treat them as enemies -
if we refuse to help them they
will not survive./

45. 1 G
CU MENOP. 3

(3 next -
CU BARBARA)

(45 on 1)

46. 3 B 9
CU BARBARA

MENOPTRA THREE: Their future is no concern of ours, Vestin. (POINTING TO BARBARA) Hrostar, She was under the force of the Zarbi - why did you break it?/

47. 1 G
CU HROSTAR

BARBARA: We only want to get away from here. These ... these Zarbi you're afraid of, perhaps we can ... well, help you./

48. 3 B 9
a/b

HROSTAR: Have you weapons?/
BARBARA: No, but

49. 4 A 35
3/5 MENOP. 3/V. HROSTAR

VESTIN, OBVIOUSLY THE LEADER, THINKS FOR A MOMENT, THEN, TO HROSTAR)

VESTIN: Watch her ...

(VESTIN MOTIONS FOR MENOPTRA THREE TO ACCOMPANY HIM FURTHER INTO THE CAVE.

HROSTAR MOTIONS BARBARA TO DS SEAT.

SHE WATCHES HIM, STRAINS HER EARS TO HEAR WHAT VESTIN AND MENOPTRA THREE ARE SAYING./

50. 3 B 35
WIDE 4/C HROSTAR
BARBARA/MENOP.3/
VVESTIN

WE HEAR SCAPS OF THEIR CONVERSATION.

1 TO C

MENOPTRA THREE: Let her go and she will tell the Zarbi where they can find us ...

VESTIN: No ...

MENOPTRA THREE: Even if she does not wish to betray us they will extort it from her ...

VESTIN: There are few
of us, and many of the
Zarbi ... she offers help.

MENOPTRA THREE: She is not
to be trusted, I say - kill her!

(THEIR VOICES FALL
TO A MURMUR.

BARBARA C STS ABOUT
HER, LYING HROSTAR.

HER EYES FALL ON A
PIECE OF ST FLAGMITE.

CAREFULLY, SO AS NOT
TO AROUSE HROSTAR, SHE
BEGINS TO INCLINE
TOWARDS IT.

SHE GRASPS IT, PULLS
IT BESIDE HER, AND
WAITS FOR HER CHANCE.

IT COMES WHEN VESTIN
TURNS FROM MENOPTRA
THREE AND STARTS TO
MOVE OUT AGAIN)

VESTIN: HROstar ...

(HROSTAR TURNS TOWARDS
VESTIN, AND BARBARA
GETS UP.

Music (9)
R/P sting
& L/B

THE MENOPTRA THREE
SHOTS A WARNING)

(HROSTAR TURNS AND
BARBARA ACTS DESPERATELY.

SHE LUNGES AT HROSTAR'S
LEGS WITH THE SPAR.

HE GIVES A SHOUT, REELS,
AS IT CATCHES BETWEEN
HIS ANKLES, AND FALLS.

51. 5

4/S BARBARA/HROSTAR/
VESTIN/MENOP.3

- 12 -

(2 next - LS BARBARA)

(BARBARA IS DARTING
TOWARDS THE
CAVE ENTRANCE)

ILNOPTRA THREE: Catch her!
Stop her!

(BARBARA HAS REACHED
THE CAVE ENTRANCE.)

VRESTIN, PROSTAR AND
ILNOPTRA THREE ARE
TRYING TO SORT
THEMSELVES OUT)

52. 2 D 35 _____ /Fishing rod/ ✓
LS BARBARA

13. EXT. CAVE. DAY.

(BARBARA COMES
SCRAMBLING OUT OF
THE CAVE.)

SHE PAUSES, DECIDING
WHERE TO GO, AND IS
SUDDENLY CHECKED BY
A SOUND.

L/F Zarbi

IT IS THE ZARBI.
SHE CLASPS HER
HANDS TO HER EARS
AND BLUNDERS ON,
AWAY FROM THE CAVE)

BR L A K	R E C O R D I N G	for Inlay line-up.	Pos. Web & Rock Y.
2 TO A			
3 TO D		Rock 'Y' to be placed over pool	
4 TO C		" 'W' back in place	
		" 'V' struck	

53. 2 A 24 _____ /Fishing Rod/ ✓
2/S IAN/DOCTOR
from R. of _____
fgd. rock 'W' 14. EXT. PLANET VORTIS. DAY.

FULL L. past fgd.
rock, picking up
DOCTOR & IAN again
the other side

(IAN AND DOCTOR WHO
MOVE OUT FROM BEHIND
SOME ROCKS AND PAUSE)

54. 1 C _____ /
VORTIS SKYSCAPE as it
lights and fades

(3 next - LS DOCTOR
& IAN R. of F.)

(54 on 1)

IAN: Lights ...

DOCTOR WHO: Pulsating -

IAN: Like the Aurora Borealis,
Doctor?

55. 3 D 35 DOCTOR WHO: No, look/there.../ down
LS DOCTOR & IAN
h. of r.

56. 4 C 35 IAN: (VOICE OVER) So that's
LS MODEL where they took the ship

57. 2 A 9 /BOOM A2/
TIGHT 2/S IAN/DOCTOR

15. EXT. PLANET VORTIS. DAY.

(DOCTOR WHO AND
IAN MOVE AWAY
FROM DGL OF
RIDGE)

58. 1 C
TIGHT 2/S IAN/DOCTOR
Let DOCTOR out ?.
ZOOM IN on IAN

DOCTOR WHO: Apparently so,
Chesteron. We must go down
there, of course/- but I wish
we had more knowledge of what
we are up against

IAN: Doctor! Look out!

2 TO C
3 TO C
4 TO D

NO SPOT 59

(WITH A SWISH, A
FINE NET DROPS ON
AND OVER IAN.

THE HUMMING AND
CHIRPING RESUMES
LOUDLY AT FIRST
SIGHT OF THE NET.

DOCTOR WHO TURNS
AT IAN'S SHOUT,
SEES HIM STRUGGLING
AND FALLING TO THE
GROUND.

(5 next - wide shot
of net trap)

(59 on 3)

60. 5 _____ BEFORE DOCTOR WHO
CAN MOVE, A NET
DROPS OVER HIM.
WIDE SHOT of
net trap
61. 1 C _____ THE ZARBI MOVE
IN FROM ALL
DIRECTIONS, HUMMING
AND CHIRPING.
CU ZARBI 4
62. 2 C 16 _____ ONE OF THE MANY
ZARBI (4) DIRECTS
A GRUN INTO POSITION,
USING HIS CLAW,/
MS GUN 1 TO FACE DOCTOR WHO
AND IAN.
63. 3 C 35 _____
LOW DEEP WIDE SHOT IAN THRUSHES
64. 5 _____
CU ZARBI 3 BLINDLY.
ZARBI 3 BECKONS
TO GUN 2
65. 3 C 35 _____
LOW DEEP WIDE SHOT
GUN2 comes in to
hard fgd. h. of F.
66. 4 D 16 _____ ZARBI 1 EXAL IAN,
MCU DOCTOR THE DOCTOR,
CL C LY.
Let ZARBI 1 in
R. of F.
67. 5 _____ IAN THROWS OFF
THE NET. A
TIGHT DEVELOPS
BETWEEN IAN AND
THE ZARBI. ONE
OF THEM FALLS IAN
WITH HIS CLAW.
ZARBI 3 & 4 POINT
OVER IAN
TIGHT 3/S IAN/
ZARBI 3/ZARBI 4
2 TO A
4 TO C
68. 3 C 35 _____
WIDE SHOT IAN/DOCTOR
and ZARBI a/b
DOCTOR WHO: Don't resist,
chesterton.
69. 1 C _____ (IAN OBEYS. THE
ZARBI PULL HIM TO
HIS FEET, AND PUSH
HIM ALONGSIDE
DOCTOR WHO)
TIGHT 2/S IAN/DOCTOR

(2 next - 3/S
IAN/DOCTOR/ZARBI 1

DOCTOR WHO: (POINTING TO GUN)

Can
you get to your feet? Stand
up slowly.

IAN: I wonder if we could
talk to them. Make them
understand?

70. 2 A 24
3/S IAN/DOCTOR/
ZARBI 1

I TURN TO
SCANNER
FAST

(ZARBI ONE, SATISFIED
THAT THE OTHER ZARBI
IS IN POSITION,
NOTIONS FOR DOCTOR
WHO, AND IAN, TO LOVE
IT, CHIL. I LG. S. K.
DOES SO)

DOCTOR WHO: Short of rubbing
our back legs together,
like some sort of grasshoppers,
I doubt if we can get on
speaking terms!

(THE ZARBI WAVES
ITS CLAW THREATENINGLY
AND IT HUMMING AND
CHIRPING BRAMBLIS
AT IT. IAN IS ABOUT
TO ATTACK IN ANGER,
BUT DOCTOR WHO
RESTRINS HIM)

Stand still! Now do as I say,
obey them!

(IAN RELAXES, AND HE
AND THE DOCTOR ALLOW
THEIR LIVES TO BE LED
OFF BY THE ZARBI GUARD.)

71. 4 C 35
SC VICEI

/BOOM B2/

16. INT. TARDIS. DAY.

(1 next - Narrow
angle on scanner)

(71 on 4)

(VICKI IS IN THE
SHIP, WHICH IS
NOW STEADY AND
STILL.

72. 1 C

NARROW ANGLE on
scanner

SHE LOOKS AT THE
SCANNER SCREEN,
WHICH IS BLANK.
IT SHOWS A WALL
OF THE ZARBI H.Q.
INTERIOR.

73. 4 C 35

LS VICKI.

As doors open
PAN R. to let
them in R. of F.

THERE IS A LOW
SHIRRING AND THE
DOORS OF THE
TARDIS OPEN.

SHE REACTS AND
STARTS TO EDGE
TOWARDS THEM.

VICKI: Doctor? ... Ian? ...
Who's there? ...

(SHE MOVES RIGHT
ACROSS TO THE DOOR)

R E C O R D I N G

B R E A K

Set in L.H. Zarbi H.Q.
N.B.C-m.l's cable to
run DS of this

2 TO D

3 TO E

Strike Rocks W & Z

BOOM B TO 3

74. 4 C 24

SLOW PAN of
control room
L. to R.

17. INT. ZARBI HEAD QUARTERS. DAY.

Let VICKI in R.

(VICKI CAUTIOUSLY
LOOKS OUT. SHE
STARTS TO EDGE OUT
INTO THE CONTROL ROOM.
WHEN CLEAR OF THE
TELEPHONE BOX, A
HUMMING AND CHIRPING
ERRUPTS, AND ZARBI
CONVERGE ON HER.
ONE OF THEM HOLDS
IN HIS CLAW A
METALLIC WISHBONE
SHAPED NECKLET.
HE FORCES HER AGAINST
THE WALL, TO SNAP THE
NECKLET ON HER.

PULL OUT to let
3 ZARBI in

PUSH IN on her as
she is forced
against the wall,
ending in CU

75. 2 D 35

LS ENTRANCE to web

(1 next - 3/S
BLADDER/DOCTOR/IAN)

18. EXT. PLANET VORTIS. WEB ENTRANCE.

(75 on 2)

(

Let DOCTOR/IAN
and ZARBII 3 & 4
and GUN 1 in L.

DOCTOR (H) AND
IAN, LED BY THE ZARBI,
APPROACH THE TOWNT ANCH.

PUSH IN with DOCTOR
and IAN, holding
them in MS

MS DOCTOR AND
IAN - LOOKING DOWN
AT THIS ...
... BY THE ZARBI,
UNTIL THE OPENING, WE
SEE THE EFFECT OF THE
... GROWING. S ALL
GLUELS MOVE OUT OF
THE EDGE OF THE
GROWING WALL, EXTENDING,
SLIGHTLY, THE SIZE OF THE
'BUILDING'.

DOCTOR (H) AND IAN
SEE THIS, AND PAUSE)

76. 1 C IAN: Doctor, did you see
th t? This thing is growing .../
3/S BLADDER/DOCTOR/
IAN (THE DOCTOR MOVES FORWARD
TO EXAMINE MORE CLOSELY)

DOCTOR (H): Mmm - yes ...
organic matter - reproducing
itself. (THINKING) The web
is stretching out - right
across the planet. ...

(2 next - 2/S
DOCTOR/IAN)

(76 on 1)

IAN: Fantastic!

DOCTOR WHO: I wonder how long
it has taken to reach this size -
mm? A hundred - two hundred
years?/

77. 2 D 35
2/S DOCTOR/IAN

IAN: Doctor, assuming this is
Vortis, what do you know of
its history?

PULL WIDE as
ZARBI cluster
round

DOCTOR: History, my boy, has
no meaning when you travel
through space and time.

(THE ZARBI HUM,
CHIRRUP, URGE
AND PUSH DOCTOR
WHO AND IAN TOWARDS
THE OPENING)

DOCTOR WHO: Yes, all right -
all right, don't push!

(IAN ACCEPTS AND
MOVES IN)

78. 1 C
CU DOCTOR

(MUSING) Come inside my parlour,
said the spider to the fly ...
mmm.

(THE DOCTOR REACTS
AND IS TAKEN INSIDE
BY THE ZARBI)

79. 4 C 35
CU VICKI

/BOOM B3/ 7

19. INT. ZARBI HEAD QUARTERS. DAY

PULL OUT to
let ZARBII 3 & 4
in R. & L.

(VICKI IN THE
CONTROL ROOM,
HYPNOTISED, AS
BEFORE)

(3 next - MS
TARDIS doors)

(79 on 4)

PAN L.hand ZARBI R.
to Telephone Box,
PULLING L. to POS.D

1 TO H

(ZARBII 3 & 4
ARE TOGETHER,
HUMMING AND
CHIRUPING.
ZARBI 3 MOVES
IN A VENTURING
WAY TOWARDS THE
DOOR OF THE TARDIS.

ZARBI 4 PAUSES,
THEN MOVES TOWARDS
THE OPEN DOOR)

80. 3 E 24
MS TARDIS DOORS

20. INT. TARDIS. DAY.

4 TO X

(THE DOORS OF THE
TARDIS ARE OPEN
AS ZARBI 4
APPROACHES IT
AS HE RESTS A
CLAW AGAINST THE
HULL, THERE IS A
LOUD SCREAM AS HE
IS THROWN BACK BY
A FORCE SIMILAR TO
A LIGHTENING FLASH)

81. 4 X 35
LS ZARBI by
Telephone box

21. INT. ZARBI HEAD QUARTERS. DAY.

HOLD him in CU

(ZARBI 4 IS HURLED
AWAY FROM THE BOX
AND COLLAPSES, HIS
LUMINOUS EYES GOING
ON THE BLINK.

SUDDENLY A SUSTAINED,
HIGH-PITCHED WHISTLE
DISTRACTS THE ZARBI.

82. 1 H
WIDE SHOT of
control panel

IT COMES FROM THE
ILLUMINATED WEB
SEGMENT ON THE
INNER WALL. THE
CLUSTER OF LIGHTED
BUTTONS HAVE NOW
REACHED THE CENTRE,
WHICH FLASHES A LIGHT.

83. 4 X 24
L.2/S T.H./DOCTOR

THE ZARBI TURN TO
THE OUTER WALL.

(3 next - Low 3/S
GUN/DOCTOR/ZARBI)

PAN IAN L., losing
DOCTOR and letting
in VICKI L.

DOCTOR WHO AND IAN,
UNDER ZARBI ESCORT,
STAND THERE.

PRODDIED BY THE
ESCORTING ZARBI,
IAN AND DOCTOR WHO
ARE PROPELLED FORWARD.
THEY HESITATE, THEN
SEE THE SHIP, AND IAN
SEES VICKI)

1 TO G

IAN: Vicki!

(IAN SEES THE NECKLET
AND PULLS IT OFF)

VICKI: Ian! Oh, Ian ...

IAN: Don't worry. Barbara -
where's Barbara?

84. 3 E 24
LOW 3/S IAN/VICKI/
DOCTOR

(DOCTOR WHO IS
FACING THE GUN
WHICH IS BEING
DIRECTED INTO
POSITION BY A
ZARBI CLAW.
IAN TURNS TO
SEE THIS)

NO SHOTS 85 TO 93

VICKI: I don't know. I was
asleep. She must have left
the ship.

DOCTOR: My ship. The doors
are open, child.

(HE LOCKS THE DOORS)

Did they try and get inside?

VICKI: I don't know. They did
something to me with that thing.

(ACTION)

DOCTOR WHO: What do you creatures
want?

(ACTION)

94. 2 D 35 /Fishing rod/ /
HIGH SHOT looking
down into pool. 22. EXT. PLANET VORTIS. DAY.

3 TO D
FAST

BARBARA is reflected
in it.
PAN UP to her face

(3 next - 3/S)

(94 on 2)

PAN HER L. round
pool and PULL OUT,
letting ZARBII in
L. and R.

(BARBARA COMES FORWARD
IN FLIGHT FROM THE
CAVE. SHE HAS NOT
GONE FAR WHEN SHE
HEARS A LOW, FAMILIAR,
HUMMING AND CHIRRUPIING.
FROM BEHIND THE ROCKS,
THE DISCS OF LIGHT
APPEAR AS THE ZARBII
MOVE IN ON HER.
SHE TURNS TO RUN BUT
HER RETREAT IS CUT OFF.
SHE TURNS TO FACE THEM,
THEN BACKS AWAY AGAINST
SOME ROCKS)

BARBARA: No ... no ...

(TWO ZARBI ARE CLOSE
ENOUGH TO GRAB HER)

95. 3 D 35
3/S ILNOPTRA 3/
VRESTIN/HROSTAR 23. INT. CAVE. DAY.

2 TO 1

(THE THREE ILNOPTRA
STAND BY THEIR
TRANSMITTER)

ILNOPTRA THREE: Use that and
we shall be destroyed. The
Zarbi are all around - break
communicator silence now, and
they will find us.

VRESTIN: If we do not contact
our forces - they face
destruction!

(SHE TURNS A KNOB
ON THE TRANSMITTER.
THE TWO SMALL BULBS
AT THE ENDS OF THE
ANTENNA LIGHT UP.
A HUM, LOW, COMES
FROM THE SET)

VRESTIN: We must warn them
of the power of the Animus.

(5 next - LS BARBARA)

HROSTAR: And the strength of
the Zarbi gun.

VRESTIN: The Zarbi are massed
together against us.
Pilot Party to Menoptra invasion
force.

(SHE FLICKS A SWITCH,
LISTENS. THE SET IS
STATIC)

Pilot party to Menoptra
Invasion force. This is
Vrestin. Urgent report.
Urgent report.

HROSTAR: They are in reach of
the enemy locators. They will
not break communicator silence.

VRESTIN: They will. They can
echo their signals to us,
off satellite Taron. Menop
Spearhead! Acknowledge reception!

(SHE FLIPS A SWITCH.
AGAIN THEY HEAR STATIC)

HROSTAR: It's no use - the
cave is cutting off our signals.

VRESTIN: Yes - we must try
again from outside the cave.

HROSTAR: If they catch us, we
must break the transmitter.

(THEY TAKE UP THE
TRANSMITTER)

MENOPTRA THREE: Vrestin ..
Hrostar .. the Zarbi!

(ALL THREE TURN
TOWARDS THE CAVE
MOUTH.

96. 5 _____
LS BARBARA

BARBARA STANDS
THERE, FLANKED
BY THE ZARBI

97. 2 E 35 _____
2/S VRESTIN/HROSTAR

(97 on 2)

VRESTIN HURLS THE SET AGAINST THE CAVE WALL. MENOP. 3 IS BACKING BEFORE THE ADVANCING ZARBI, WITH BARBARA. HE IS ABOUT TO HURL A ROCK AT THE ZARBI WHEN ONE OF THEM DIRECTS GUN 2 AT HIM AND FIRES IT.

98. 3 D 24
MS MENOPTRA THREE

MENOPTRA 3 SCREAMS, REELS, COLLAPSES.)

99. 2 E 24
3/S ZARBI/HROSTAR/
VRESTIN

HROSTAR: Vrestin - run, get away ...

(VRESTIN DARTS AWAY INTO A CONCEALED TUNNEL.)

100. 3 D 24
CU GUN

A ZARBI FIRES THE GUN BUT VRESTIN HAS ESCAPED.

101. 2 E 24
Empty cave wall

A ZARBI INDICATES FOR HROSTAR TO JOIN BARBARA AND EMANATES A CHIRRUPING AS HE DOES SO.

102. 5
WIDE SHOT of cave entrance

HROSTAR MOVES ACROSS.

103. 2 E 24
3/S CANNON/ZARBII 3
& 4

ONE OF THE ZARBIS MOVES FORWARD TO EXAMINE THE REMAINS OF THE TRANSMITTER.

104. 3 D 24
MS BARBARA/HROSTAR

HROSTAR: We are safe for the present ...

BARBARA: How ... how did I get back here?

HROSTAR: You were morphatised, look.

(2 next - Wide 4/S)

- 25 -

(104 on 3)

BARBARA: I don't understand.

HROSTAR: The Zarbi can
control everyone, even us,
the menoptra, when they use
that metal.

(BARBARA DROPS TO
ONE KNEE TO EXAMINE
IT, SHE REACHES OUT
TO TOUCH IT)

BARBARA: It's gold ...

HROSTAR: (URGENTLY) Don't touch
it.

(BARBARA WITHDRAWS
HER HAND)

BARBARA: (TO HERSELF) I see
so it was the bracelet ...

(SHE TOUCHES HER
WRIST WHERE SHE
WORE THE BRACELET
AND STANDS AGAIN)

BARBARA: What will they do with
us?

HROSTAR: We are to be taken
to the Crater of Needles.

BARBARA: And then?

HROSTAR: Work. Once there,
you may well wish that you
had not been spared.

RECORDING BREAK

105. 1 G

WIDE 4/S ZARBI/BARBARA/
HROSTAR/ZARBII

(4 next - 3/S)

BARBARA AND HROSTAR
ARE GRABBED BY THE
ZARBI CLAWS, THE
HUMMING AND CHIRRUPING
LOUD IN THEIR EARS.
THE ZARBI PUSH A
NECKLET ON VRESTIN
AND ONE EACH GRAB
HER WINGS.)

Music (10)

Big sting

ZOOM IN on BARBARA

BARBARA: (TO HERSELF
IN HORROR) Oh, no - his
wings)

107. 4 X

BOOM B3 and

24. INT. ZARBI HEADQUARTERS Fishing rod

(IAN AND VIKI ARE
BEING COVERED BY
THE GUN AND WATCHED
BY THE ZARBI DS.

2 TO C
3 TO ROLLER

DOCTOR WHO IS WITH
ZARBI 1, WHO MOVES
TO THE CONTROL PANEL
AND EMANATES A HUMMING
CHIRRUPING NOISE.
DOCTOR WHO FOLLOWS
HIM.)

108. 1 G

NARROW 2/S IAN/VICKI

IAN: The Doctor doesn't seem
to be getting very far.

(THEY CONTINUE THEIR
WATCH. DOCTOR WHO,
AT THE CONTROL PANEL,
REACTS AS BUDDENLY
ON THE OUTER PERIMETER
OF THE WEB INDICATOR
A SMALL CLUSTER OF
LIGHTS GLOW ON AND
OFF, ACCOMPANIED BY
AUDIBLE 'PIP' SOUNDS.)

109. 2 C

LS PANEL

110. 1 G

WS of ZARBI H.Q.

IAN: Sounds like some sort of
alert ...

(THE ZARBI SURROUND
THE DOCTOR. HEARING
A NOISE, HE LOOKS UP
STARTLED.

PUSH IN as DOME
descends to low
CU DOCTOR

A DEEP, SAUCER SHAPED
DOME DESCENDS FROM
THE ROOF, COVERING
THE DOCTOR'S HEAD.

ANIMUS VOICE: Why do you come now?

Next Episode

111. TRAIL SLIDE: ESCAPE TO DANGER

F/U CLOSING
MUSIC

112. 3

ROLLER CAPTION

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

The Menoptra

Vrestin
ROSLYN DE WINTER

Hrostar
ARNE GORDON

Hrhoonda
ARTHUR BLAKE

Zarbi Operators
ROBERT JEWELL
HUGH LUND
KEVIN MANSE
JACK PITT
JOHN SCOTT MARTIN
GERALD TAYLOR

Animus Voice
CATHERINE FLEMING

Insect movement by
ROSLYN DE WINTER

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Story Editor
DENNIS SPOONER

Designer
JOHN WOOD

MIX SLIDE: Producer
VERITY LAMBERT

MIX SLIDE: Directed by
RICHARD MARTIN
BBC tv

F A D E S O U N D A N D V I S I O N